

**Nancy Crane** was born in Leicester in 1973 and began studying the violin at the age of 9. Her violin studies began at school with peripatetic tutors Marie Hewes and Ron Willoughby provided by the Leicestershire Arts Council and at the age of 16, she continued her studies at the 'Rowans', Leicestershire School of Music with Director/Violin Tutor Stuart Johnson. During this period, Nancy played with the Leicestershire Schools Junior Strings, Intermediate, Training, Symphony and Chamber Orchestras and performed regularly at many UK venues. In 1991, she was awarded the position of Leader of the Leicestershire Schools Symphony and Chamber Orchestras with whom she toured Spain, Italy, Paris and the former republic of Yugoslavia alongside many major UK venues. During this year, Nancy was also awarded the Michael Tippet Young Musician's Bursary and earned a place at the Royal Northern College of Music (RNCM) in Manchester where she went on to study violin with Professors Benedict Holland and Wen Zhou Li in 1992. Nancy has performed with the Bardic Symphony Orchestra, RNCM Symphony Orchestra and the Leicester Symphony Orchestra and has participated in various violin master classes and solo and chamber ensemble performances. After taking a break from the violin to work on electronic music composition and to pursue a recording contract with a London based record company, she returned to the violin and began teaching in 2007. Nancy currently continues her studies with Birmingham based violinist/tutor Stella Hartikainen and teaches the violin regularly from her home in Leicester.

This concert also presents the outcome of **St. Andrew's Choir project**, which invited experienced and inexperienced singers. Rehearsals took place weekly over a period of four weeks and included discovering German choral music as well as voice training.

*Special thanks to: All members of St. Andrew's Church and especially to Canon Barry Naylor for supporting this concert; the members of the choir project for the passion and commitment shown; Michael E. Gatt and Greg Stevens for helping at the doors and wherever required; and to Nancy and Sara for all the good rehearsals we had.*

Music from Germany\*

# Concert

**2<sup>nd</sup> September 2009, 8:00 pm**

St. Andrew's Church  
Jarrom Street, Leicester



**St. Andrew's Choir**

**Motje Wolf**, violin

**Nancy Crane**, violin

**Sara Wilander**, piano

\*and German speaking countries

## ***Programme***

Johann Sebastian Bach	Sonata No 1 for Violin solo, <i>Adagio</i>
Welcome by Canon Barry Naylor	
Johann Sebastian Bach	Partita No 2 for Violin solo, <i>Allemanda</i>
Joseph Haydn	Sonata in Ab Major for Piano <i>Allegro moderato – Adagio – Presto</i>
Ludwig van Beethoven	Sonata No 4 for Piano and Violin <i>Presto – Andante scherzoso più Allegretto – Allegro molto</i>
Johannes Brahms	Scherzo (from the FAE Sonata) for Violin and Piano

*Motje Wolf, Violin*  
*Sara Wilander, Piano*

## ***Interval***

Carl Orff	Odi et Amo
F. Mendelssohn-Bartholdy	Lift thine eyes, from Elias Oratorio
Mathias Michel	Jubilate
Johann Sebastian Bach	Concerto for two Violins in D minor <i>Vivace – Largo ma non tanto – Allegro</i>

Blessing by Canon Barry Naylor

J.A.P. Schulz	Evening Song (Der Mond ist aufgegangen. Text: Matthias Claudius)
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*Claire Bampton and Motje Wolf, Soprano, Claire McGinn, Alto*  
*St. Andrew's Choir*

*Nancy Crane and Motje Wolf, Violins*  
*Sara Wilander, Piano*

**Motje Wolf** was born in Germany and has been playing the violin since the age of four. She has played and performed as soloist as well as with various orchestras and string quartets. Apart from her first teacher Reinhard Knoll, her most influential teachers have been Hendrik Hochschild (Gewandhaus Orchestra Leipzig), Erika Ozeki (Düsseldorf) and Koji Toyoda, with whom she studied in a master class. Motje has won first and second prizes at regional competitions and completed a solo tour at the East coast of Germany in 2004. She has always been interested in contemporary music and performs regularly as guest musician with the ensemble for intuitive music Phase 3 (Leipzig) and as member of the Dirty Electronics Ensemble of De Montfort University Leicester. As part of her M.A. degree in musicology at University of Leipzig she studied choir and ensemble conducting with the Director of Music of University of Leipzig Wolfgang Unger, composition with Prof. Bernd Franke and singing with Ursula Schönhals. She still continues her voice studies in Leipzig with Stephanie Kumpel. Motje works on a regular basis with youth choirs all over Germany and enjoys especially working with inexperienced singers. In Leipzig she conducted the Recorder Ensemble of St. Thomas Church (2005-2008) as well as the Lukas Chor Leipzig (2006-2008). Since 2008 she has been studying for a PhD in electroacoustic music studies at De Montfort University Leicester. Motje currently holds a Choral Scholarship at Leicester Cathedral.

**Sara Wilander** was born in Sweden and started playing the piano at the age of seven. At the age of 15, she made her debut as a soloist with the Sinfonia Classica of Brussels, Belgium. While still at school, Sara studied with Professor Rolf Lindblom of the Royal Swedish Academy of Music. After preparatory studies at the Conservatoire National de Région of Chalon sur Saone, France, she continued at Birmingham Conservatoire under Simon Nicholls. She has an international background and has participated successfully in Swedish, German, English and French competitions. She is in demand as a soloist, chamber musician as well as an accompanist. Sara is also a harpsichordist and performs regularly with the baroque orchestra of Birmingham Conservatoire as well as other ensembles. Sara is currently studying towards a Masters of Music with Malcolm Wilson and Simon Nicholls at Birmingham Conservatoire.